

Grid Playoff at Molson Stadium

"SADIE HAWKINS" WEEK FOR MCGILL WESTERN'S INSPIRED PLAYING BEATS REDMEN TO CAUSE EXTRA MATCH ON SATURDAY

Letters From Paris

By David R. Fraser

Paris, November 3.—After a valiant and persuasive effort to interest at least one of the other eight McGill students in Paris to write this column, your correspondent is back once again. Here at "La Maison Canadienne" there are six chaps who claim to be McGill graduates, and not one of them wants to be the answer to an editor's prayer!

The usual argument is that they are supposed to do a little work now and then, provided, of course, that it does not interfere with their social activities.

A Suggestion.

Someone has suggested that an article on "Paris Night Life" would always be good material for the Daily. As a matter of fact, it might interest "BOTH" the readers of this column if I were to describe the "Casino de Paris," "Les Oubliettes," the "Bal Tabarin," the "Folies Bergeres," or other such "intellectual" institutions. However, if I did that, it might be just a little difficult to convince the Economics Department that I have STUDIED EVERY NIGHT during my six months' sojourn here.

Paris on Ice.

It would undoubtedly sound strange to many Canadians if they were told to come to this part of the world to find a super-skating rink. However, the French have taken up this winter pastime in a unique and deliberate manner.

One rink in Paris is by far the smartest and most elaborate which I have ever seen. The walls are covered with illuminated Alpine scenery, consisting of snow-covered mountains, log cabins, skiers, etc.

At the far end of the rink there is a log chalet covered with artificial snow. Inside it is a typical "Parisian cafe," where skaters can get a "pick-me-up" after a few falls on the ice.

Along one side is a glassed-in gallery which resembles a country club dining room. Here one can sit and watch figure-skating performances while partaking of light refreshments.

Even the attendants in the comfortably furnished dressing-rooms are smartly attired in skiing outfits, all of which add colour to the make-up of the place.

Social Consciousness.

At this ice palace there are two distinct classes of society, those who wear fancy-skates and the "low-brows" who wear tube skates. However, all that one has to do, in order to become one of the elite, is to appear in a beret, a pair of curved blades, and then attempt to waltz on the ice surface. If you are new at the game, there are two profes-

(Continued on Page Four.)

WOMEN'S UNION APPROVES IDEA, STARTS FRIDAY

Co-Eds to Date Men in Novel Plan

GLORIFIED 'LEAP YEAR'

'Spinsters' Spree' Will Serve as Climax on November 25

Officially sanctioned by the Women's Union, "Sadie Hawkins Week" will get under way at McGill this Friday and will terminate with the Spinsters' Spree on Friday, November 25. In a statement, Peggy Lamb, President of the Women's Union, said last night: "There is no reason why Sadie Hawkins Week should not be a success at McGill if every girl co-operates and enters into the right spirit of it."

The idea of a glorified "leap year" resulted from a comic strip. A character in the "Li'l Abner" cartoon called Sadie Hawkins longed for a husband; her father, an influential person in Dogpatch, lined up all the eligibles and started them in a race; then, after a few moments' handicap, Sadie took up the chase and captured a mate.

Blind Dates Likely.

From all this developed the plan to have co-eds date men for a whole week. Starting Friday, co-eds will do the inviting and will foot the bills. It is expected that "blind" dates will be in order, for the only necessary introduction via the telephone.

Plans Completed For Mac College Formal

Macdonald College, November 14.—Plans are rapidly nearing completion for the first Macdonald College Formal Dance of the current year, scheduled for Friday, November 25. In accordance with the policy of the Student Council regarding formal dances, this dance is being sponsored by the Senior Class under the direction of Newton James and his Committee.

The committee in charge have announced that no effort will be spared to make this first dance a success. Decorations for the occasion are to be of the ultra-modernistic type.

Music will be supplied by Rolfe Badger and his Orchestra of the New Sherbrooke Hotel. Tickets will go on sale within a week.

Cosmopolites Try Lambeth Walk But Prefer Old Fashioned Waltz

By WALLFLOWER.

Against a colourful background of various national flags and posters advertising European railroads and scenery, a swirl of costumed figures waltzed, trucked, shagged, anticipated Sadie Hawkins Week for one dance, and took in a floor show including Hungarian folk-dancing, Hungarian, French, and English songs, and an exhibition of the shag, and the Lambeth Walk at the Cosmo Hop in the Union Ballroom Friday night.

The stiff and staid air which usually pervades these affairs at McGill was noticeable for the first few dances only. The dancers began to let their hair down after the Paul Jones. By the time the Sadie Hawkins dance was announced, the girls knew everybody, and were by no means backward about picking their men, and making straight for them.

The first floor show was presented by four folk-dancers and a soloist from the Hungarian Young People's Society—all in Hungarian costumes.

Florence Bercy and Madeleine

Saint-Martin (in Dutch costume) sang in English and French, respectively, and both received encores. Howard and May, a pair of fast-steppers, demonstrated the shag and Lambeth Walk, after which everybody did the Walk-Oy!

Mrs. Grant and Doug Sissons acted as judges at the Costume Parade. First prize was presented to Joan Edward for a Spanish costume consisting chiefly of a shawl. A special award was made for an unusual costume entitled "Peace or War?" One side of the dress was adorned with black daggers and crosses, the other with flowers. Across the back were screaming newspaper headlines clipped during the recent crisis.

Jack Ross and his Ramblers provided the music, and were evidently inspired by the spirit of Old Vienna, for the dear old waltz tunes predominated. The inveterate truckers didn't let that fact cramp their style.

A log fire blazed in the Reading Room, and in between dances couples put their heads together before the fire and discussed the 80 cent wheat problem.

CHARITY DRIVE ENDS TONIGHT

Hope to Reach 60 Per Cent by Final Effort

Graduate Nurses and Architecture Go Over Top

The McGill Amalgamated Charities Drive officially ends tonight, after a little more than two weeks of work on the part of canvassers, faculty representatives, and executive. Hope has been practically abandoned for even approaching the Drive objective of \$2,850.00, and the final efforts of the Drive will be directed toward achieving an objective of 60 per cent of the original objective. By Saturday noon, \$1,317.18 had been returned to the office in the Union, representing approximately 46 per cent of the original objective.

In order that an accurate computation of the returns of the drive may be made tonight, canvassers are asked to turn in any money which they may still be holding and bring it down to the receiving office in the Union so as to avoid delay. Faculty representatives are also asked to come down to bring in the final returns from their faculties and to report the completion of the work in each faculty. The penny-boxes should also be brought in by representatives from Arts, R.V.C. and Engineering. These boxes will boost the drive total to some extent, and students are asked for the last time to lend their support in this direction.

Two Faculties Reach Quota.

The only two faculties as yet to go over the top have been the School for Graduate Nurses and Agriculture. Law and Theology have collected 80 per cent, and 75 per cent, respectively, with the Graduate School, Medicine, Library School and Commerce following in that order. R.V.C. is still leading the larger faculties with 63 per cent, collected, but Medicine is a close second. Engineering is doing well, but Dentistry and Arts and Science are still lagging far behind. Arts has less than 20 per cent of its quota collected.

Receipts Announced.

Faculty quotas and amounts collected to date are as follows:

Faculty	Quota Collected
Music	\$50.00 \$11.00
Law	100.00 80.75
Engineering	500.00 183.15
Architecture	30.00 51.68

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Junior Prom Tickets Start Selling Today

"Tickets for the Junior Prom, THE big dance of the college year, are now on sale, so start saving your pennies," the Prom Committee informed the Daily last night.

Tickets may be obtained at the offices of Bill Gentlemen in the Arts Building, Fred Barton in the Engineering Building, Marshall in the Med Building, at the Union Tuck Shop, and from members of the Prom Committee.

The price per couple will be \$5.

This year, the Prom will be held from 10 p.m. till 3 a.m. the night of Friday, December 2. The place, as usual, will be the Mount Royal Hotel.

Irving Laing and his Auditorium Orchestra have been engaged to provide the necessary music for fox-trot, waltz, and swing, truckin', the shag, the Lambeth Walk, and any new fad which may become popular between now and December 2.

The members of the Prom Committee are: Chairman M. S. O'Brien (Law), Ruth Schofield (Physical Education), Bill Johnson (Arts), Frank M. Gibson (Commerce), P. Archer (Macdonald College), Ramsay Straub (Medicine), Jack Dodd (Engineering), Barbara Whitley (R.V.C.), and Hal M. Syrop (Dentistry).

REGISTRAR SPEAKS ON SCHOLARSHIPS

Organization of Permanent Committee Is Purpose

Mr. T. H. Matthews, Registrar of the University, will address a meeting of the Scholarship Committee of the Canadian Student Assembly to be held tomorrow at 5 o'clock in the Union Grill Room. The main purpose of this meeting is to organize a permanent committee which aims to further interest in the scholarship campaign on the campus and in the high schools. Don Lloyd-Smith, assistant secretary of the medical Undergraduate Society, will preside at the meeting. Mrs. Grant, warden of R.V.C., will also be present.

All societies and clubs on the campus have been asked to send representatives to this meeting in order that the aims and purposes of the committee may reach the entire campus.

AUSSIES SPEAK AT MCGILL AND MAC THIS WEEK

Contrast Australian Co-Eds With 'Naive' Canadian Girls

ON CANADIAN TOUR

Debate With Godine and Pick Next Thursday

The Australian debaters, F. F. Thonemann and H. R. W. Robson, who debate at Macdonald College tomorrow night and at McGill on Thursday night, have been causing a sensation on their sojourn across Canada according to reports received here. The Australians are experienced speakers of proven merit, but they have excited considerable interest and comment by their informal chats and interviews.

In The Manitoban under a four-column spread entitled "True Confessions," Thonemann and Robson compare the Canadian girls with those of Australia. This is their opinion: "Canadian co-eds are slightly coy, gigglish and rather more naive in their outlook than the Australian girl students." They arrived at this opinion after spending three weeks on the Vancouver campus. As for the girls' styles here they were none too complimentary. Said they: "Girls on the campus form a veritable fashion parade and are dressed as debutantes rather than as students." This criticism has been heard about our own co-eds at McGill too. The Australians will likely be forced to defend themselves on this stand on their arrival.

N. F. C. U. S. Arranges Tour.

Hugh Robson and Fred Thonemann, whose tour of Canadian universities has been arranged by the National Federation of Canadian University Students, have expressed complete enjoyment of their trip to date, but they vehemently stated that they did not intend to visit the quintuplets because they are "Tired of having the 'brats' jammed down their throats both in Australia and here."

Both Australian debaters have diversified interests and are prepared to give some informal talks during their several-day stay here. They are rather casual in their mannerisms and are not afraid to give opinion about anything under the sun.

They have a heavy subject to handle in debate here Thursday when they advocate "That the British Empire Must Disintegrate." Morton Godine and Alred Pick will oppose them. Tickets are on sale at the Union Tuck Shop and the Willis Piano Company.

ARTS DEBATING GROUP

Executive Draws Up Schedule at Inaugural Meeting

On Thursday last, the Executive of the Arts Undergraduate Debating Society held its inaugural meeting, at which a schedule for the year was drawn up. John Parker was in the chair, and Guy Caron, David Munn, Jack Letchevsky and Murray MacFie were the representatives of the first, second, third and fourth years respectively.

The Executive are planning to hold a debate every Wednesday in the Arts Building. Professor Eugene Forsey has kindly consented to act as judge at the first of the debates in this series, to be held on Wednesday, November 16.

A list has been posted on the notice board of the Arts Building, and all interested are asked to sign up at once.

FOGGED IN LONDON

By Jinx

London, November 12.—A band of heart-broken and dejected McGill players trooped back into Hotel London here this afternoon in order to change their clothes and take the first train out of town. Defeated by a do-or-die Western team and other circumstances the McGill squad were the most forlorn collection of humanity one could encounter.

Chuck Smith and Bob Kenny were the only players to show marks of the game. Smith was forced to leave the game in the third quarter due to a knee injury, while Kenny came off the first minute of the second half with a weak leg. Meanwhile the three "old ladies" of the team as they term themselves, Ruschin, Telford and Tabah swore that they'd be out on the gridiron next Saturday and smear those Western lads even if they'd have to use crutches.

The J. W. Little Memorial Stadium is without doubt the finest in Eastern Canada. Possessing an all-grass turf which is only used four times a year, the field is always in the best of condition. The Mustangs have a practice field, and have no necessity to use the Stadium.

Although only five outside the team made the trip, there were nevertheless a number of McGill fans scattered throughout the stands, and the McGill yell was heard at times above the din. Dunc MacAllister, cheer-leader also led the fans in the McGill yells with the Westernites responding enthusiastically.

Many say that the University of Toronto band is the berries but I'll lay my dough down on the Western music-makers any day. Possessing colourful uniforms the Western band was an impressive spectacle. However, I don't know whether I'd like to belong to it as they parade over two miles every Saturday from Hotel London to the Stadium.

Getting a real chance for the first time this year, Chuck Smith came through in a big way. Ripping the line for huge gains until he was forced to leave the game in the third quarter, Smith shared the blocking duties with Anton in fine style. Another sub who came through in fine style was Labarge who replaced Smith.

The "breaks" of the day really decided the game Saturday. It is not so bad when a team recovers one of their fumbles, but when they recover half a dozen the opposing team is certainly jinxed. However, on the day's play Western probably deserved a victory, as their backfield was really classy, especially running back kicks and in the way they tossed that pigskin around as if it was a basketball.

Forced to use a forward passing attack for the first time this year the Redmen were really thwarted in this line, as the Mustang secondary came from no where to intercept or knock down the passes. The Westman to Merifield passes were the most dangerous with Russ doing some nice receiving.

What really looked like nice faking was displayed in the second half by the speedy Faust. Faust was supposedly knocked cold twice, (Continued on Page Three)

STATISTICS

	McGill	Western
First downs	13	12
Yds. from scrim.	371	281
Yds. gained rushing	173	160
Yds. lost from scrim.	19	78
Tot. dist. kicks yds.	675	795
Number of kicks	13	17
*Aver. dist. kicks, yds.	51.9	46.7
Blocked kicks	1	1
Blocked kicks rec. by	0	2
Kicks run back	78	183
Forwards attempted	22	15
Forwards completed	8	6
Yds. gained forwards	198	121
Forwards intercepted by	2	5
Inter. run backs, yds.	55	65
Fumbles	2	6
Own fumbles recovered	2	6
Penalties in yds.	100	20

*From point where ball was kicked.

MUSTANGS WIN 16-6

Take Advantage of Breaks to Upset Favorites

SMITH, ANTON STARRY

Former Makes Good, Latter Gets Touchdown

By HORACE B. GRAVES.

(Sports Feature Editor.)

J. W. Little Memorial Stadium, London, Ont., November 12.—An inspired Western University Rugby squad with everything to win and nothing to lose stopped the bid of McGill's mighty Redmen for the Intercollegiate championship and eighth straight victory with a spectacular 16-6 win of the league leaders here this afternoon. The win precipitates a playoff which will definitely be played at McGill. Throwing caution to the winds and taking advantage of the breaks early in the game, the Mustangs unleashed as daring a brand of football as seen on any gridiron, while the largest crowd to attend a game at this Stadium, some 6,200, howled their approval.

Tossing the ball around in basketball fashion the Western backfielders of Faust, Casey, Farmer, Kennedy and Thompson ran wild chalking up a converted touchdown, three placements and a single to provide their margin of victory. McGill's points came through a single by West- and an unconverted touch by Anton. Farmer was the high scorer of the game with a touch and placement for eight points, while Faust with a placement and single and Thompson with a placement completed the scoring.

Faust Runs Wild. Faust was particularly brilliant for the Mustangs, displaying some sensational broken field running, and playing brilliantly defensively. For McGill, Chuck Smith and Andy Anton turned in standout performances with their line plunging while Merifield and Westman played in their usually brilliant style.

The victory by Western necessitates a sudden death playoff game in Montreal next Saturday afternoon for the Intercollegiate championship. With football reaching its highest peak in years probably the largest crowd in years will crowd Molson Stadium to see the classic. Bella Levitt will discuss the "Influence of the Classics on Modern English Poetry."

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VLASTOS SEES CULTURE CRISIS

Queen's Professor Speaks at S.C.M. Conference

Christian World Community Is Topic of Discussion

That the most serious defect of modern culture is the divorce between "good" and popular forms of art, was the view expressed by Professor Vlastos at the S.C.M. weekend conference. Professor Vlastos, a member of the Department of Philosophy at Queen's, spoke on "The Cultural Crisis of Our Time" on Saturday afternoon.

The speaker mentioned that all the things that make up the culture of a people, its language, literature, art, are methods, or rather "symbols" of communication, and he defined the culture of a people as "all its symbols of communication." Culture thus includes art in its widest sense. Hence, the speaker said, culture at its best is popular and democratic, and when good art is separated from popular art (as, for instance, good from popular music), culture is on the decline.

Praises Greek Culture. He pointed out that culture reached its peak in Greece in the fifth century B.C., which was also a highest point in democracy. This democracy on which culture depends the speaker saw as implying greater understanding and greater means of conveying ideas between people; that is, greater community.

This introduced the discussion of Christian World community which was the topic of the conference.

Classical Club.

The next meeting of the Classical Club will be held Thursday, November 17, at 4 p.m. in Strathcona Hall. Bella Levitt will discuss the "Influence of the Classics on Modern English Poetry."

Junior Prom Committee.

There will be a meeting of the Junior Prom Committee at 6 p.m. on Tuesday in the Union. Will all members endeavour to be present.

Around the Campus

Sadie Hawkins arrives Friday stop—On pool train 15 from Toronto stop—Big reception ordered stop—To leave with Spinsters' Spree Friday 25th stop—Be prepared . . . Come one! Come all! Free beer at the Arts undergraduate Society. P.S.—There may be a few pretzels . . . Shagsters and Trucksters will go to town at the Mac Formal Friday, November 25th . . . Do you, and you, and you want a position? Come to the Social Problems Club today at 5 p.m. in Strathcona Hall and learn all about it . . . Registrar speaks Tuesday at 5 p.m. in Union Grill at Meeting of The Scholarship Committee . . . Tonight the Charity Drive ends. Please contact your class collectors and give your donation. 60% of original objective wanted . . . Do your duty . . . Thursday the Aussies who drag their coeds around by the hair will appear on the Campus. They might give the Engineers some ideas!

World News in Brief

Jews Heavily Fined

Berlin, November 13.—Fearing ruin, due to the murder of vom Rath, 160 leaders of the Berlin Jewish community met late into the night in a frantic effort to devise a plan for payment of the \$400,000,000 fine imposed by the German Government.

Socialists Will Express Non-confidence

Lille, France, November 13.—Former Premier Leon Blum today announced that the Socialist party will refuse to vote confidence in the Government's financial programme, made known by Finance Minister Reynaud. Blum warned that such measures represent a serious threat to republican liberties.

King and Queen Land May 15

Ottawa, November 13.—King George VI and Queen Elizabeth will arrive at Quebec City on the British warship Repulse May 15, and sail from Halifax approximately June 10, Prime Minister Mackenzie King announced today. Their Majesties plan to visit the United States before returning to England.

U.S. Faces Arms Shortage

Washington, November 13.—General Malin Craig, United States Chief of Staff, urged today that the army's war reserves of munitions be built up as soon as possible. To remedy marked shortages General Craig made recommendations for more men, guns, and ammunition.

McGill Daily

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Montreal, Monday, November 14, 1938
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McGill and Football

THE Senior Football team lost at London over the week-end. With that defeat went the perfect record of one of the finest machines that ever wore the Red and White. The title still remains within the grasp of Coach Kerr's gallant band; but those statistics, which are always so misleading are not the same for posterity to see.

McGill's team has won its way so far this season, not merely because of the superior brand of football that it plays, but because of the fine spirit of co-operation that Doug Kerr has instilled in his team. Each player puts everything into the game. There is no grudging and no complaining. It is that attribute that makes the big Red team so popular, one that we want to see win. Other McGill teams have won football titles in bygone decades, but not all of them were able to hand down the same torch of enthusiasm for successors to follow.

The contest in London was a harrowing one. Those "breaks" which are so vital in a game just did not come to McGill. On foreign territory with foreign officials and a hostile crowd the battling is very much tougher and sometimes frays the nerves. The least little thing may set a smooth machine off, and it seems the Redmen were set off at an early stage in the game. We hope it will be a different story here next week at Molson Stadium.

Vivisection

THE vivisection controversy has again come into the public eye. Recently the *Country Gentleman* ran a series of articles by Paul deKruif on the part animal experimentation plays in the furthering of medical science, and *Life* featured in pictorial story showing why vivisection is so essential to medicine and biology.

Here in Canada we may wonder why it is necessary to convince the public in the importance of animal experimentation in medicine, for here we have no hampering regulations put through by well-meaning but misguided legislators. We may well be proud of the intelligence of the Canadian public. Our fellow universities in England are not so fortunate in the pursuit of knowledge. In fact, they have found it necessary to inaugurate a Research Defence Society to prevent further encroachment on medical science, already burdened with cumbersome restrictions.

In Canada the anti-vivisection movement has never gained any headway. Our neighbours to the south, however, have lately been in danger of having prohibitive measures passed by certain states. The Hearst papers, notably, have spread propaganda for anti-vivisectionists. This propaganda, in the absence of any opposition from indifferent scientists, who thought that there is no danger of the state passing any regulations prohibiting such an essential feature of modern science as vivisection, has resulted in the growth of this movement to dangerous proportions.

The experiences of English and American scientists can serve as an object lesson to us to watch for the beginnings of any anti-vivisection propaganda in Canada and nip it in the bud before it can grow to inconvenient proportions.

MUSIC

THE MONTREAL ORCHESTRA. NOTES ON THE "PASTORAL."

The long-awaited first performance of Beethoven's "Pastoral" by the orchestra, and the local debut of William Hain, the young American tenor, made yesterday's concert by the Montreal Orchestra, conducted by Douglas Clarke, a memorable event.

Beethoven, during the months he spent at Heiligenstadt near Vienna, would take long, solitary walks into the valley between Heiligenstadt and Nussdorf. He would walk for hours through the woods, and rest by the clear brooks. He loved nature, with a sentiment so deep as to amount to a sort of pantheism. In the summer of 1808, he gave magnificent expression to this feeling, when, hoping to compose another opera ("Fidelio") had been presented three years previously) but finding no suitable text, he devoted himself to the writing of his sixth symphony, in F, the "Pastoral." The fact that Beethoven ascribed descriptive titles to the movements, and that there are some evidences of imitation in the work, has brought forth pages of comment and argument. From the very first performances, the symphony has met with some disfavour, there have always been those who regard it as losing its claim to greatness, due to its programmatic content. Some have gone so far as to label the second movement, "mere child's play." But such critics measure the music by completely false standards. It seems to me that the distinction between "absolute" and "program" music has been made a great deal too much of, and the tendency to frown upon music of the second class has been so often unjustifiable. There is no reason why music which arises from a so-called purely musical emotion should be considered superior to that evolved from some literary background. Both can, and should be enjoyed side by side.

While Beethoven frowned upon musical pictorialism, and ridiculed parts of Haydn's "Creation" and "The Seasons", he was not averse to introducing occasional imitative passages into his own works. But always the things imitated were essentially musical. After providing a descriptive title for the movements of the "Pastoral" he was careful to declare that the music was "more the expression of feeling than painting," and it is in this light that we must look upon the work. The pictures are only incidental; the dominant theme is the feeling of a sense of release from a troubled world that came over Beethoven as he went on his long walks in the mountains. Nature meant more to him than just sensuous sensibility to scents and sounds as it did to Debussy. His deep, ever-present feeling of humanity which gives to his works their infinite and universal appeal, lead him beyond the forms of nature to man before nature, and while Debussy in wilful abstraction deplores the pollution of natural surroundings by human presence, Beethoven adds to his pastoral setting a rustic dance, a storm and a shepherd's prayer after the storm.

Anton Schindler, Beethoven's Boswell, relates several episodes that throw interesting light upon the "Pastoral." Describing a walk he took with Beethoven in the valley between Heiligenstadt and Nussdorf in April, 1823 (fifteen years after the symphony had been written), he writes that Beethoven stopped "by a gently murmuring brook which hurried down from a near-by mountain and is bordered with high elms, and let his glances roam, full of happiness, over the glorious landscape." "Here I composed the 'Scene by the Brook,'" he then said, "and the yellowhammers up there, the nightingales, quails and cuckoos round about composed with me." In answer to Schindler's question as to why he had omitted the yellowhammer from the scene and included the other three birds (whose calls are clearly given by the flute, oboe and clarinet near the end of the second movement), Beethoven drew out his sketch-book and wrote out the arpeggio figure in G which is found prominently in the movement.

"That's the composer up there," he remarked, pointing to the bird, "hasn't she a more important role to play than the others? They are meant only for a joke." While the whole matter is academic in the extreme it might be well to note that Sir George Grove, whose great interest in Beethoven led him to investigate the most minor problems connected with the composer's work, points out, in an article in the *Musical Times*, December 1892, that wide research shows that "the arpeggio passage does not in any way correspond to the song of the yellowhammer," and he concludes that "Beethoven was 'taking a rise' out of his Boswell."

The origin of the third movement, "Joyful Gathering of Country-Folk" may be traced back, according to Schindler's account, to Beethoven's particular interest in Austrian dance-music, an interest which played so great a role in the development of his Symphony in A. In this movement he tried to copy the poor village musicians (for whom he had written dance tunes) who often fell asleep while playing, "then awakening with a start, throwing in a few vigorous bars or strokes at a venture, but generally in the right key, and then falling asleep again." We may well believe this story when we come to consider the repetitious few bars of the second bassoon, presumably sleep-drunken, the sudden awakening of the viola followed by that of the 'cello. Moreover, the spirited allegro in 2-4 time is based on popular old-time Austrian dances. From another reliable source, Nohl's note-book, comes the following, presumably succinctly reporting the composer's own description: "In Heiligenstadt a drunken bassoonist, thrown out of the tavern, who then blows the bass notes." Which is all interesting conjecture.

Sunday's concert got off to a happy start with a delightful performance of Haydn's Symphony in E flat, the tenth in the Salomen set. All the refreshing charm and the humour of "Papa" Haydn were in welcome evidence. "The Walk to the Paradise Garden" from Delius' "A Village Romeo and Juliet" received a truly beautiful interpretation by Mr. Clarke and the orchestra and "Finlandia" by Sibelius brought the concert to a stirring end.

Yesterday's soloist was William Hain, a young American tenor who had not been heard

here before. He was heard first in the aria "Il Mio Tesoro" from the first act of Mozart's "Don Giovanni"; the intonation in the florid runs was not always perfect and the delicacy of the intricate lace-work was not quite fully projected. Later in the program came "In Fernem Landt," Lohengrin's narrative from Act III of Wagner's opera. In this Mr. Hain was much more at home, and despite a rather small lyric voice and an occasional lack of purity in the upper register, the dramatic Grail Song was sung with understanding and good tone; it was well enough liked to be repeated.

—R. D. R.

SIMON-BARER—PIANIST.

Near technical perfection, and a programme rather too well chosen to demonstrate this unique quality featured the opening concert of Mrs. Russell's Wednesday 9 o'Clocks. Transfer of the locale from the Ritz Charlton Hotel to Victoria Hall proved a worthwhile sacrifice of comfort in return for a better podium and much improved acoustics.

In his initial appearance before a Montreal audience, the Russian pianist, Simon Barer, portrayed a mastery of the keyboard seldom heard today. This was most evident in his rendering of the major work of the evening—the Liszt Sonata in B Minor.

Faulty work with the pedal did much to detract from the simple yet warm Bach Chorale with which Barer opened his programme. However, it must be remembered that this was originally written for the organ, where the automatic pedal could be relied upon to bring out the delicate nuances which are so distinctive a feature of Bach's music. The G. Major Chorale, also arranged for piano by Busoni, served to introduce the audience to the brilliant technique of this artist. The precision and dexterity of Barer's right hand caused one almost, but not quite, to lose consciousness of the melody, really too unobtrusively brought out with the left.

The Liszt Sonata showed the results of intelligent and concentrated study. Not once throughout the extremely difficult work did Barer stumble or even hesitate. One movement developed into the next without any break whatsoever, yet one could always unhesitatingly follow him from passage to passage. The three allegro movements were most suited to his ability, giving him every possible opportunity of demonstrating his technical control of the piano—Arpeggios, runs, trills, and finally double octave playing, by means of which last he brought out clearly the grandiose melody, climaxing in the final allegro moderato.

Essentially an exhibition work for a virtuoso such as was Liszt himself, Barer treated it as such, choosing not to bring out the more delicate deviations found in the lento assai and the andante.

The restraint noticed in the opening numbers was again in evidence in the familiar D flat Chopin Nocturne. It seemed a pity that Barer held himself so much in check in these more expressive and less sensational works. The Scherzo was much more to his liking, and seemed to be, judging by the applause, the most appreciated of all his offerings. It was ideally suited to his dexterous and extremely flexible hands, and the capricious mood of the composer was clearly portrayed by Barer, though it still seemed to be a brittle brilliance rather than a true reproduction.

It was only with the opening Scriabin etude that that sympathetic rapprochement, so essential to the complete enjoyment of music, was established between artist and audience. Subjective interpretation of the composer's mood, rather than proof of complete control of a difficult work now predominated, and the audience's appreciation of this sincere treatment was evidenced by the demand for several encores. Barer obliging with more Scriabin and Liszt, played in this latter style.

One left the hall with the feeling that the concert should have started with these last few numbers. His opening offerings with their display of technical perfection, suggested a Rachmaninoff Grieg Concerto, accompanied by full orchestra, rather than a concert programme, which ought to consist of a more varied musical fare, giving artist as well as audience an opportunity for relaxation.

—S. H. M.

A SUCCESSFUL WEEK OF OPERA ENDS.

Last week was "Opera Week" in Montreal. We had eight performances by the rejuvenated San Carlo Company, which M. J. A. Gauvin presented at His Majesty's Theatre. The standard of all the work was uniformly high and the large audience must have been most gratified and gratifying. Four reviews of performances by the company follows.

Aida.

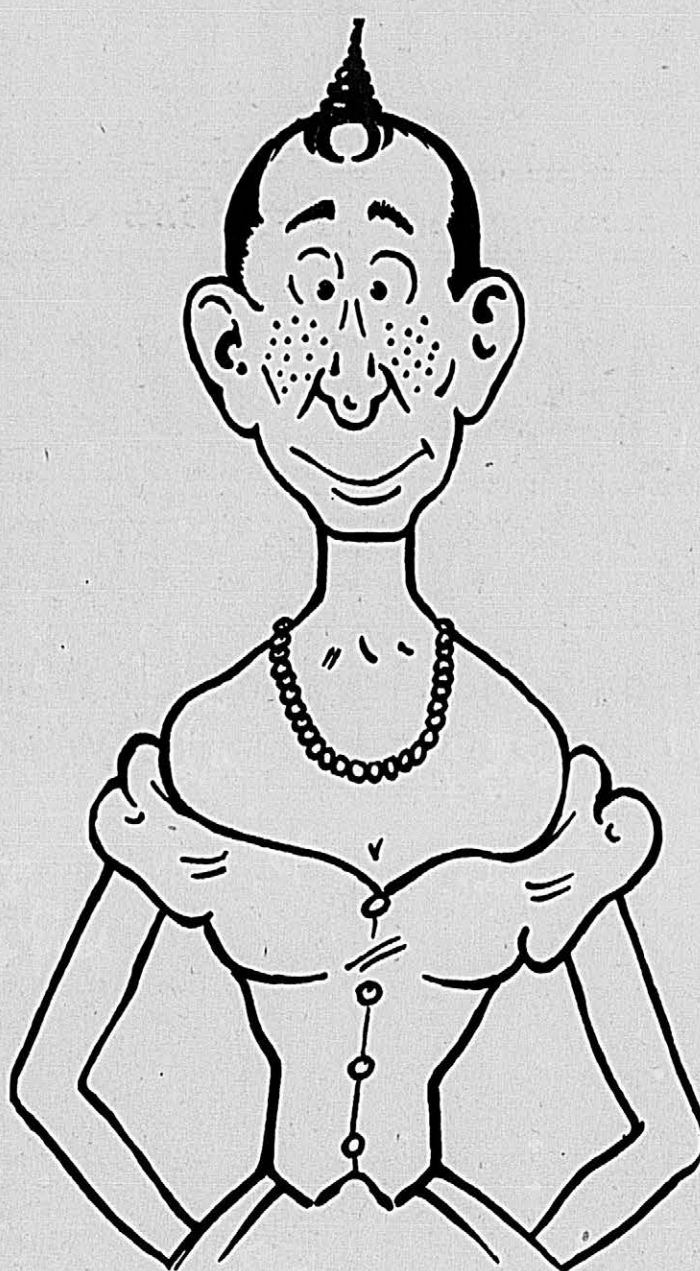
That Wednesday night's performance of Verdi's "Aida" by the San Carlo Company proved a definite success, is due in no small measure to the outstanding work of Norina Greco in the title role. The young soprano, who has not been heard before with the company in Montreal, is equally at home with the frequent dramatic movements of the second and last acts, and in the coloratura aria of the third. Aroldo Lindi, who played Radames, has been heard with this group several times before, showed that his voice has lost none of its authority. Mostyn Thomas, as Amonasro, presented the best controlled supporting performance, with the inevitable Harold Kravitt taking the role of Ramfis. The chorus, who work is very much to the fore in Verdi's extravagant opera, formed a distinctly satisfying background, especially in the "Vincitor" hymn of triumph.

It is in the possession of a more than adequate chorus and a sometimes remarkable ballet group, that the San Carlo Company are able to build up the operatic illusion to an extent not generally associated with travelling companies. The musical director, Carlo Peroni, and the stage director, Louis Raybould, also deserve much credit for the compactness of the performances.

—G. W. M.

(Continued on Page Four.)

MEET SADIE!



Here is Miss Hawkins shown in one of her latest poses. It should be noted that Miss Hawkins possesses the rare beauty peculiar to the hillbilly country of the south. Sadie will arrive in Montreal this Friday and will remain at McGill until the following Friday.

In order to acquaint its readers with the methods used by Miss Hawkins to get her man, the Daily will publish tomorrow a graphic self-explanatory comic strip. Sadie and other characters from Dogpatch appear daily in the "Li'l Abner" cartoon in The Toronto Star, and every Sunday in The Star Weekly.

MOVIE REVIEWS

THE CAPITOL.

BOY'S TOWN, MGM, directed by Norman Toung. Screenplay by John Meehan and Dore Schary, from the story by Schary and Eleanor Griffin. Photography by Sidney Wagner.

Characters played by Father Flanagan.....Spencer Tracy
Whitley March.....Mickey Rooney
Dave Morris.....Henry Hull
Dan Farrow.....Leslie Fenton
At last Hollywood has shown us that they can make as good a picture without love interest as with it.

Father Flanagan, played by Spencer Tracy, is convinced, as was J. J. Rousseau, that there is no such thing as a BAD boy; but when he meets Mickey Rooney, as Whitley March, he very nearly changes his mind. It is the old story of environment versus heredity, but in this case environment triumphs convincingly. What the psychologists will have to say about it remains to be seen. Whether they are convinced or not cannot obscure the fact that this is a story which will set a lot of people thinking about a situation which is becoming more and more serious in this country and in the United States.

Of course the producers have not spared any of the age-old tear-jerking tricks of the movie industry, and the miraculous capture of the bandits is almost too good to be true. Nevertheless this sort of appeal is more effective each time it is presented, which only goes to prove that human nature, represented by Father Flanagan, is still as susceptible as ever to the plea of giving the underdog a second chance.

Spencer Tracy shows himself the same superb actor whom we saw as Manuel, in "Captains Courageous." Mickey Rooney leaves Andy Hardy far behind when he appears as the toughest kid in "Boy's Town," supporting these two capable performers is a group of youngsters who rival the boys of "Dead End" in their ability to move an audience.

Sure, this is a sentimental picture—but coming, as it does, at a time when institutions such as the one founded by Father Flanagan, are making their appeal to the people of this city, it can have only one effect on those who see it, and will undoubtedly achieve the purpose which Hollywood intended.

Supplementing the feature picture is an appropriate "Crime Does Not Pay" short, and a cartoon of the Katzenjammer Kids.

—R. G. H.

PRINCESS.

VALLEY OF THE GIANTS, a Warner Bros. picture, directed by William Keighley.

Bill Cardigan.....Wayne Morris
Lee Roberts.....Claire Trevor
"Ox" Smith.....Alan Hale
Howard Fallon.....Charles Bickford

Fistic fights on the edge of a sheer precipice, a runaway railroad car that is stopped on the brink of a chasm over which the trestle has been broken by the villain's henchmen, and all the other devices which have been used by the movie producers to thrill the addicts of "Westerners" are gathered into the one big avalanche of thrills that goes to make up the VALLEY OF THE GIANTS.

The story is laid in California at the beginning of this century, when the great "lumber steal" was in progress. With the towering majesty of the California redwoods as a background, we are shown the thrilling adventures of a young man, the owner of a small stretch of timberland, who tries to protect his holdings from the malicious exploitation of a large western lumber combine. Wayne Morris plays the hero very convincingly; Charles Bickford, the villain, loses some of his ferocity due to his red hair, which detracts, from his villainy, and Claire Trevor portrays a very beautiful gambler who mends her ways in the last reel and gets the hero.

Acting honours go to Alan Hale, who, in the role of "Ox" Smith, the jovial, pugnacious lumberman, cavorts through the picture in his inimitable style to the delight of the audience.

Every time we see a picture photographed in Technicolor we marvel at the increasing beauty and reality of the scenes. This picture is no exception.

The programme is completed by an added attraction, ACCIDENTS WILL HAPPEN, of the racket-busting type, and a very colourful animated cartoon.

—L. N. P.

THE ORPHEUM.

"THE YOUNG IN HEART." United Artists release of David O. Selznick production. Directed by Richard Wallace. Screenplay by Paul Osborne from story by I. A. R. Wylie. Photography by Lenon Shamroy.

Characters played by George-Ann Carleton.....J. Gaynor
Richard Carleton.....D. Fairbanks, Jr.
Leslie.....Paulette Goddard
Col. Anthony Carleton.....R. Young
Mrs. Carleton.....Billie Burke
Duncan McCrae.....Richard Carlson
Miss Fortune.....Minnie Dupree
Mr. Anstruther.....Henry Stephenson
(Continued on Page Four.)



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ON SALE TODAY BY CLASS OFFICERS

Harriers Win Third Successive College Title

Lloyd Cooke Leads Pack To Smash Varsity Mark

Todd Takes Third Cowan, Frankton, Follow Closely

(By Special Dispatch to the McGill Daily.)

Toronto, Ont., November 12.—An Intercollegiate record set in 1935 by Hogg of Varsity fell by the wayside before the determined assault of Lloyd Cooke as Coach Van Wagner's Harriers swept to their third consecutive victory here this morning against the combined efforts of Ontario Agricultural College, Varsity, and R.M.C. Over a course through Hyde Park that was more of a road than a cross-country race, the five Red harriers took first, third, sixth, seventh, and eighth places to keep point total down to 17, followed by O.A.C. with 27, Varsity third with 41, and R.M.C. last with 65.

Lloyd Cooke added fresh laurels to his sparkling showing in the intercollegiate track meet when he led Loaring to the tape in the 800 and tied the mile record, as he hung up a new mark of 27 minutes and 32 seconds, clipping twenty seconds off the old one. With a third in last year's competition under his belt, Cooke left his rivals far behind, finishing a good two hundred yards ahead of a O.A.C. harrier.

Peter Runs Well. Another twenty yards in the rear was Teddy Todd in third position. Bunched up in sixth, seventh, and eighth places came the remaining McGill entries, Glenn Cowan, Clarry Frankton, and Paul Peter, who chased each other over the finish line. In passing it may be mentioned that Peter is a freshman and made a fine showing in his first taste of intercollegiate competition.

It was quite a coincidence that the four colleges finished in the identical positions as last year in the meet held in Montreal. The victory for

BEAT WESTERN

the third year in a row gives McGill a solid hold on the title formerly monopolized solely by Varsity.

To the Redmen used to clambering over the steep slopes of Mount Royal, the somewhat flat five-mile course through Hyde Park proved quite a surprise. The trifling cold weather, however, had little bearing on the outcome.

Dunlop Next Test.

The next test comes this Saturday when the harriers defend the Dunlop Trophy which they won last year. It has also been learned that a team will be sent down to Newark to compete in the National A.A.U. championship. There is no doubt that the Redmen will face the stiffest competition yet as they will be up against the best harriers in the States. This will be the first year that McGill has ever entered an outfit in this affair.

REGISTRAR SPEAKS ON SCHOLARSHIPS

(Continued from Page One.)

The body of students. The Scholarship Committee has been endorsed by Drummond Smith, president of the Student Society.

To Present Resolution.

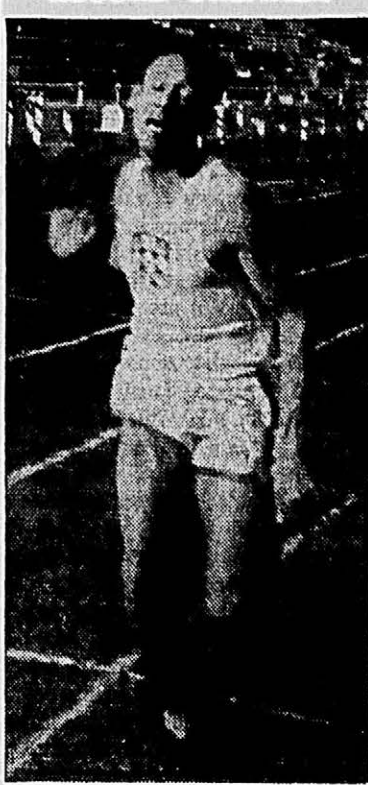
The Scholarship Committee hopes to be able to present a resolution to the Federal Government early next year in Parliament. This resolution will request that the sum of \$500,000 be granted yearly, and be administered by a special scholarship board appointed by the provinces.

This grant will allow one thousand students, each receiving \$500, to attend a university. These awards will be made on the basis of need and scholastic achievement.

This scholarship campaign is being launched all over Canada in colleges and schools. The enthusiasm and interest of every student in the Dominion is needed to allow a bill to be presented to the Canadian Government. Recently, Laval University, although not affiliated with the Canadian Student Assembly, expressed interest in the scholarship drive, and might begin a similar drive on its campus for the same purpose.

Two years ago, Mr. Paul Martin, M.P., proposed this system for national scholarships for Canada to the Ottawa Government. The pro-

RECORD BREAKER



LLOYD COOKE, who lowered the Intercollegiate Harrier Mark by 20 seconds.

TANKSTERS WIN IN JUNIOR TILT

Defeat Central 'Y' by 7-3 for Second Win

Cameron, Issenman Score Two Each—Return Game Tonight

McGill junior poloists splashed their way to their second win of the current season against the strong Central "Y" team, by the decisive score of 7-3. Thursday evening's game at the Drummond Street pool indicated unsuspected power in the junior squad, with Issenman and Cameron as high scorers, in a promising second period goal-getting spurge.

The Reds started falteringly, and the "Y" swimmers were quick to take advantage of this seeming weakness to pile up a threatening lead of three goals in the opening moments of the game. Facing this early deficit McGill rallied and Issenman, the individual star of the game, rifled home three quick tallies to knot the count and pave the way for later tallies which decided the contest.

Cameron, Issenman Score.

Late in the second period, Cameron and Issenman added two goals apiece, to break the tie and add a second score to the win column of this season's scheduled contests.

This evening will see a return contest in the McGill home pool, the Knights of Columbus on Mountain St. The game is scheduled for 8.30 p.m. and with the same starting lineup as was successful in turning back the Y last Thursday, the Red tanksters should have little difficulty in adding a third to their winning streak.

The McGill junior line-up will be as follows: Soper, La Forest, Barza, Richmond, Cameron, Rehder, Issenman, Hay, Gordon, Gilchrist.

Seniors Meet Grads.

As a practice inducement for the McGill senior polo squad, the strong McGill Grads polo team have offered to stake the Intercollegiate Redmen to a free meal if the collegians are able to beat them in the tank sport in a contest to be held at 5.30 p.m. Thursday. It is expected that the Grads will be particularly invincible with Chuck Wayland, coach of the Intercollegiate, in the nets.

posals did not meet with any success, as it was said that the students themselves were not sufficiently interested. Since then, the students throughout Canada wish to show that they are interested in such a grant. Similar state grants are awarded throughout the United States.

WOMEN'S UNION APPROVES IDEA

(Continued from Page One.)

phone will be, "This is Sadie Hawkins speaking."

In a survey last Friday, the Daily found that out of one hundred students questioned, 77 were in favor of the novel week. A typical re-

Week-End Sports Summary

FOOTBALL SENIOR COLLEGE.

Western 168, McGill 6.

Varsity 13, Queen's 10.

BIG FOUR.

Ottawa 18, Cubs 3.

Argonauts 24, Hamilton 8.

SENIOR O.R.F.U.

Balmly Beach 14, Nationals 6.

FOOTBALL STANDINGS.

BIG FOUR.

W. L. F. A. Pts.

Ottawa 5 1 141 41 10

Toronto 5 1 151 52 10

Hamilton 2 4 61 122 4

Montreal 0 6 30 168 0

SENIOR COLLEGE.

W. L. F. A. Pts.

McGill 5 1 69 32 10

Western 4 2 47 28 8

Toronto 3 3 45 59 6

Queen's 0 6 30 72 0

SENIOR O.R.F.U.

W. L. T. F. A. Pts.

Sarnia 3 1 2 95 27 8

Montreal 3 1 2 77 42 8

Toronto Beaches 3 0 3 73 33 6

Peterborough . 1 5 0 15 158 2

RUGGER.

Mt. English 19, McGill 0.

SOCCER.

R.M.C. 5, McGill 1.

HOCKEY.

QUEBEC SENIOR LEAGUE.

Ottawa 8, Victorias 0.

Concordia 5, Royals 3.

Verdun 4, Quebec 2.

HOCKEY STANDINGS.

QUEBEC SENIOR LEAGUE.

P. W. L. D. F. A. Pts.

Verdun 2 1 0 1 6 4 3

Concordia 2 1 0 1 7 5 3

Ottawa 1 1 0 0 8 0 2

Quebec 2 1 1 0 7 4 2

Royals 2 0 1 1 6 8 1

Victorias 3 0 2 1 3 16 1

*McGill 0 0 0 0 0 0 0

*Plays all four-point games.

BASKETBALL—Practising has been

going strong in the R.V.C. Gym lately. Almost any time of the day you can hear the coed cagers going through their paces. Miss Slack seems to be perfectly content with the efforts put forth at workouts and last Wednesday when the intramural games started we were given an excellent idea of the material there.

Badminton—New rules have been much in vogue lately in the neighbourhood of R.V.C. shuttlecocks. To hit wood is definitely out, but no more should be said. Anyone who wishes to learn the new technique should turn up at the Badminton Round Robins, held on Monday, Tuesday, Wednesday, Thursday and Friday evenings, Tuesday afternoons after 4.00 and Saturday after 1 p.m.

Archery—This week there will be a familiar notice on the R.V.C. Board. Skiing is on its way. As yet the Co-eds have not secured a coach for their Classic but they are inquiring around, and very soon indoor classes will be started so that the girls can become familiar with the proper technique and when the snow comes we may have many aspiring members for the McGill Ski-team.

Hockey—Although Old Man Winter seems slightly adverse to the R.V.C. 'hockeyists there will be some organizing on Wednesday, November 16, at R.V.C. at 5 p.m. Jean Buchanan will give a speech on the general principles involved in playing hockey. Tomorrow there will be a list to sign on the R.V.C. Notice-Board for all aspiring ice-skaters.

mark by a co-ed was: "My dates will have to be satisfied with coffee—just coffee. Honestly, I'm broke." An Engineer said it was "a hony of an idea" so long as Arts, Science, Commerce, Medicine, Law and Dentistry were excluded.

Toronto was the first to inaugurate a "Sadie Hawkins Week." Since then the idea has spread to other campuses throughout the Dominion, although speediest action has come from McGill. According to reports, success at Varsity has paved the way for what may be an annual institution.

The Spinners' Spree will serve as a climax to the seven days at McGill in which co-eds will reign supreme.

R.V.C. Picture.

Third Year's R.V.C. class picture will be taken Tuesday at 1 p.m. on the Arts Building steps.

Skiers Turn Out in Full Force For Club's Inaugural Gathering

Many Join, Receiving Badges—Interesting Skiing Pictures Shown—Growth of Club Outlined—Possibility of Swiss Star as Coach

Over one hundred enthusiasts turned out last Thursday night for the first meeting of the McGill University Ski Club held in the Union Ballroom. If this record attendance is any indication of the interest to be taken in skiing this year, the ski trails should be well worn. The greater majority of those present joined the club itself and received their membership pins as well as making themselves eligible for the Ski Annual and the various activities connected with the club.

The meeting progressed very smoothly with the help of Harry Findlay, Bob Johannsen, Bill Ball,

REDMEN MUST WIN

Herb Von Colditz and Bill Bovard. Following this Mr. Lydon and Mr. LeBlanc of the C.P.R. showed their talking pictures, "Ski Time in the Rockies" and "Ski Trails of New France," taken near Lac Beauport, and "Ski Time in the Laurentians." In the latter, several McGill men occupied starring roles and gave a very commendable performance.

The meeting opened with a welcome to all the newcomers and to several of those present who occupy prominent roles in the local ski circles, including Bob's father, Mr. Johannsen, more commonly known as the "Jackrabbits" and who has been called by many the father of skiing in this province. The minutes of the last meeting revealed that the club had won many events last year, including the McTaggart Shield, and that the first Intercollegiate Ski Meet had taken place at St. Sauveur with more than 70 contestants entered. Altogether the Redmen made the best showing in Canada and when skis were finally sallied away for the summer all agreed that it had been the most successful season of the club to date. Before disbanding for the '37-'38 season, the club elected Bob Johannsen captain of this year's team.

Three years ago the club was comprised only of the twelve members of the team but it has grown so that it is now the largest sports group on the campus. The manager had previously concerned

HOCKEYISTS MEET VICS IN OPENER

Student Coupons Honoured—Anton and Perowne Probable Absentees

Coach Hughie Farquharson Senior hockeyists meet their first test of strength this Wednesday night at the Forum when they entertain Victorias in the nightcap of a double-header. Coupons will be honoured as the tilt will be a home game as well as the opener of the season.

In all probability Ronnie Perowne and Andy Anton will not see action as they are saving their greatly needed strength for the championship game against Western this Saturday. Their absence will no doubt require a general shift in the squad's line-up as Perowne is the playmaker on the second forward line and Andy is the team's bulwark on the defence.

Game to Test Strength.

The official lineup has as yet not been announced but will be forthcoming for tomorrow's Daily. The tussle should be an indicator of the strength of the '38-'39 edition of the Redmen as the Vics have proven themselves to be a fighting team in their contests played to date. In their opening game last week they held the Royals to a 3-3 draw and despite a sound trouncing at the hands of Ottawa yesterday, displayed a great battling spirit.

The contest will get under way at approximately 8.30 as Quebec and Royals are scheduled to clash in the opener.

CHARITY DRIVE ENDS TONIGHT

(Continued from Page One.)

Medicine 400.00 237.90

Grad. Nurses 50.00 50.00

M.S.P.E. 20.00 8.10

Commerce 250.00 122.85

Arts & Science .. 800.00 144.81

Library School ... 20.00 12.00

Theology 50 37.50

Dentistry 75.00 12.35

R.V.C. 510.00 326.09

Grad. School 45.00 30.00

Totals \$2,850.00 \$1,317.38

himself with the whole group, but this year two officers will take his place in looking after the less experienced members of the club, thus allowing the manager to give all his attention to the regular team. Another innovation this season is the introduction of a list of rules and regulations.

George Archambault spoke for a few minutes on the advantages of joining the club. Members will be permitted to enter any meet held in connection with the club, to receive free lessons from either the coach or a member of the team, to attend any of the ski parties, and to take part in the proposed Carnival to be patterned after the popular Dartmouth Carnival.

Dropping in for a few minutes, Major Forbes expressed his view that skiing is one of the best of sports and that it can still be enjoyed despite the handicaps of excess avoirdupois, grey hair, or baldness. When asked whether there was any chance of a reduced railway fare north for the college, he said there was a possibility. The Major also announced that the Students' Athletic Council had approved of having the team obtain the services of Heinz von Allmen. The ski team is stronger this year and Captain Bob Johannsen is confident that they will be able to beat Dartmouth College in the Intercollegiate meet. Last year Dartmouth won by a slight margin, but several of their best men have graduated, thus giving McGill a good chance for the title.

A few co-eds turned up and were somewhat peeved to find that the

WIN THAT TITLE

meeting was strictly a masculine affair. However, they were graciously invited to return later for the pictures and a goodly number did just that.

So as soon as the fleshy white stuff descends, and Harry Pangman prophesies that the snow will be over the fence by Christmas, this year's bumper crop of skiers will be all set to make this one of the club's best seasons.

MAC SPORTS NOTES

Macdonald College, November 10.

—A hapless Dip 1 class was doubly defeated in the inter-class volleyball and basketball openers as the Diploma volleyball team was vanquished 15-4, 15-17, 15-11 in a close match and the Juniors swamped a Dip quintet 30-8. Seniors broke into a wild celebration as a result of their victory with which they are trying to erase the memory of a winless season last year. The De-

gree men coasted through the first game, but met surprising opposition from their inexperienced opponents in the following games. Dave Miller led a Junior team to victory both in his play-making role and his accurate sniping in chalking up 15 points. The Dips were at no time able to match the accuracy or teamwork of the third-year men. Herb Williams did an excellent job in the capacity of referee.

Teachers Lead in Soccer. Teachers remained undefeated and unscored on when they defeated the Freshmen 3-0 on Tuesday afternoon. The previous afternoon Juniors defeated Sophs 3-1 to climb into a contending position for the championship. With only one point separating them in the standing Teachers and Juniors will meet each other in the decisive championship game this afternoon at 4.00 p.m.

Soccer Standing.

W. L. D. P.

Teachers 3 0 0 6

Juniors 2 0 1 5

Fresh 0 1 2 2

Sophs 0 2 1 1

Seniors 0 2 0 0

Games today:

Basketball: Sophs vs. Dip. II.

Volleyball: Juniors vs. Dip. II.

Rifle Club Active.

The Macdonald College Rifle Club has recently been reorganized and is now one of the many student activities under the Students' Council. All students are automatically members and there is no membership fee. The only cost to be borne by the student marksman is that of the cartridges he shoots, which will be sold at 25 cents per box of 50 by the club. The membership fee

SOCCERITES IN LOSS TO R.M.C.

Redmen Fail to Wrest Intercollegiate Title

Gustafsen Counts Lone McGill Goal—Final Score 5-1

(Special Dispatch to McGill Daily)

McGill's Soccerites bowed to a fast R.M.C. squad at Kingston on Saturday, after taking an early one goal lead. The final score was 5-1 in favour of the Cadets. The victory gives R.M.C. the Eastern Intercollegiate Title and the right to meet the University of Toronto, who came from behind to defeat Western and take the Western Group Title.

As in past games the Red team was dogged by hard luck in losing

Maul Those Mustangs

out to the gentlemen cadets. They broke away time and again in dangerous rushes, but failed to complete the plays that would add the necessary goals.

Gustafsen opened the scoring by beating Chipman early in the match, but the Kingstonians evened it up soon afterwards by a so-called fluke shot. The ball looked as though it were heading out of bounds, but with the aid of a strong wind found the corner of the McGill net.

This goal seemed to add the necessary impetus to the Cadets' attack and they came back strongly. Snell didn't have a chance on any of the other goals.

The teams: Montreal—Snell; Laing, Saltibus; Northcott, Hagen, Tetreault; Archer, Richan, Janikun, Gustafsen; Grad. Subs: Stroka, Bailey.

Kingston—Chipman; Sweeney, Saunders; MacBrien, Matton, Lawrence; Houghton, Caldwell, Smith, Williams, Allen. Subs: Fisher, Hyndman.

Referee: Q.M.S. Dawson.

HOL-LA-HI-A-HO

The following is a ski song composed by that master of skiing-song composers, Bob Johannsen. It is meant to be sung to the tune of an old German folk song, the refrain being repeated after each line. Anyone desiring to learn the tune should get in touch with Bob personally. (Ed. note.)

HOL-LA-HI-A-HO.

When the snow has come around You can put away that frown, Ski your troubles and cares away, Pray the Lord the snow to stay.

Point 'em down the steepest hill, Cutting corners at your will; Yodel all the live long day, Sing your troubles and cares away.

Is there anything so good As those wings of steel and wood Flying through the wintry air; Is there anything so rare?

With Jack Rabbit on your skis The hardest stunts are done with ease; Buy a tin at the nearest store, Don't forget to come back for more.

When Saturday has come at last And the snow is good and fast, Up to St. Sauveur we'll go, Where the winds from Heaven blow. —R. S. J.

Hockey Notice.

There will be no Senior Hockey practice today. There will be a practice tomorrow from 12.30 to 1.30.

Hygiene Lecture.

Dr. Frank E. Cormia, specialist in skin diseases, will lecture on Monday, November 14th at 5 p.m. in Room 105, R.V.C.

All women students interested are welcome to attend.

for staff members will be \$1.00 per annum. The fall term is now well advanced and comparatively little shooting has been done to date. It would be to the advantage of everyone interested in range work to get in a little practice and turn in their targets, so that members for various teams may be chosen and also that they may better their marksmanship in view of periodic spoon shoots, etc.

The range will be open on Monday, Tuesday, and Thursday at 6.45 p.m. each week, if not notified otherwise beforehand. There will be a short general meeting on Tuesday at 6.45 p.m. in Room 10, Main Building, November 15.

St. Dominic Defaults Intermediate Contest

The football game between McGill's Intermediates and St. Dominics which was to have been played on Friday was defaulted by the latter.

The Redmen gained the Q.R.F.U. title last Monday when they defeated Rockland. They had previously beaten the Saints 63-0, and the outcome of the contest scheduled for Friday would have made no difference in the final standing. This marks the first time the Seconds have won the title since 1900.

Senior Hockey Schedule Issued

A complete schedule of all McGill games has been released by the Athletic Office and is listed below. All home games are printed in black and away games in light letters. Those preceded by asterisks are games at which student coupons will be accepted. The first of these is this Wednesday night with Victorias against McGill.

HOCKEY DATES, 1938-39.

*Wednesday, November 16th — Victorias vs. McGill (2nd).

Wednesday, November 23rd — McGill vs. Royals (1st).

Saturday, December 3rd—McGill vs. Ottawa.

*Wednesday, December 7th — Quebec vs. McGill (1st).

Wednesday, December 14th — McGill vs. Concordia (2nd).

*Tuesday, December 20th—U. of S. Calif. vs. McGill.

INSPIRED WESTERN BEATS REDMEN

(Continued from Page One.)

juries. Farmer and Thomson were assisted off for repairs on successive plays in the third quarter while Faust was laid out twice in the final quarter. McGill suffering thirty yards in penalties.

McGill Takes Lead.
Everything looked bright for a McGill victory following the opening kickoff by Anton which went behind the Western line. Hurley managed to get the ball out to the one yard line where he was pulled

BEAT WESTERN

down by Perowne. After a kick by Western and two bucks by McGill, Westman spiralled far over the line for a touch in goal, putting the Redmen in the lead.

Following a series of plays in which neither team made yardage, Kennedy fumbled a 56-yard kick by Westman. Casey was lucky to recover for Western after a mad scramble. A few minutes later Faust completed a Western pass which looked to have bounced off the ground. Western made yardage again, and Kennedy's attempted placement went wrong, Merifield running the ball out to McGill's 10-yard line. Casey ran back Westman's 60-yard boot to McGill 53, from where Thomson tossed a long forward to King who was stopped at McGill's 10. Kenny smashed up a Western end run, Western fumbling and again recovering after another mad scramble on the 25-yard line. Westman blocked Thomson's placement attempt, with Western recovering once more on McGill's 5. Western were plainly getting the breaks. On third down Farmer raced around right end to go over standing up, the McGill squad being thrown off by the umpire's horn. Thomson converted from placement. Score: Western 6, McGill 1.

Anton got away another tremendous kickoff, but McGill got a ten-yard penalty as the ball went out of touch on Western's five. Faust ran back the second kickoff to his 27, and then on the next play he took a daring lateral pass to advance the ball to his 45. Perowne intercepted a Western forward and was hurt on the tackle. It took quite a while for Trainer Grimes to stop the bleeding from Ronnie's nose. Anton and Keefer made six apiece as the quarter ended.

McGill Threaten.
Westman's 40-yard pass to Jacobson was grounded, but Anton and Perowne made yards, with Smith hurt on the play. Merifield leaped in the air to pull Westman's 40-yard pass out of the clouds to place the ball on Western's 17. Anton made five and Westman brought the ball to Western's two. Perowne gambled on a fake kick play and lost. Western getting another break and regaining the ball. Kennedy kicked to Perowne on Western's 28.

Maul Those Mustangs

Keefer's placement was blocked. Western dribbling and recovering at centre field. Westman and Smith blocked Thomson's forward, dribbling the ball down the field, but Western again recovered on their one-yard line. Westman nearly made a touch.

McGill marched to Western's 15, from where Westman hooved a short one over the line. McGill ends were unable to give yardage, and Western were pulled out of another bad position, given the ball on their own 10. Following a series of plays during which Casey intercepted a McGill forward, Western advanced the ball to McGill's 13, from where Faust missed a placement, Merifield being rouged for another Western point.

Thomson intercepted another McGill pass, carrying the ball to McGill's 25, from where Thomson kicked a placement for another three points. Farmer knocked down Hamilton's pass, and Thomson intercepted Westman's. Merifield took Thomson's kick on his 25. McGill tried a forward, a buck and kick as the whistle blew. Half-time score: Western 10, McGill 1.

Second Half.
Kenny came limping off soon after play resumed. Western were tossing the ball around madly. Thomson and Farmer were assisted off in succession after heavy tackles. McGill were getting desperate, toss-

WIN THAT TITLE

ing passes and ripping the Western line for huge gains. Chuck Smith was playing a leading role in the latter respect. Casey ran back Westman's kick 40 yards for the finest play of the game. McGill took a 15-yard penalty, and Faust nearly got away for a touch, being brought down at McGill's 20. Western were playing like a bunch of basketball players. Faust kicked a placement!

from McGill's 35 to run the Western total to thirteen.

Anton and Keefer made yards and Hamilton brought Faust down on Western's 12. Smith was forced to leave the game, being replaced by LaBarge. McGill were held at centre field. Keefer made 20, and Hall dragged down Merifield's pass on Western's 10. Bartram made four. McGill fumbled. Keefer recovering. Keefer made five, and Anton ploughed over for a touch. Keefer failed on the convert. Quarter over: Western 13, McGill 6.

Soon after the final quarter began Faust was laid out twice and

REDMEN MUST WIN

McGill took 30 yards in penalties. It looked like a good bit of faking. Farmer kicked a placement from the 20-yard line to complete the scoring. From then on it was a mad scramble for McGill, who threw forwards galore in an attempt to overcome the deficit.

The Lineups.
The lineups were as follows:
McGill.
Hamilton.....fly, wing.....King
Keefer.....half.....Kennedy
Merifield.....half.....Farmer
Westman.....half.....Faust
Perowne.....quarter.....Hurley
Robb.....snap.....Willis
McDougall.....inside.....McLaughlin
Bartram.....inside.....Ewener
Kenny.....middle.....Olyphant
Anton.....middle.....Fowler
Hall.....outside.....Moore
Wilson.....outside.....Kent
McGill subs: Foster, Rossier, Beveridge, Smith, Drury, Jacobson, LaBarge, McGibbon.
Western subs: Thomson, Casey, Cameron, Hilton, Fisher, Benson, Cox, Wong.
Referee, Kress; umpire, G. A. Mungovan; head linesman, Bobby Coulter.

Letters From Paris

By David R. Fraser

(Continued from Page One.)

sional instructors to teach you some of the finer points of figure-skating, this also helping you to raise your social standing!

The ice is usually crowded with enthusiasts, many of whom are obviously beginners. For their benefit, attendants on the rink act as traffic cops to slow down any speed demon who dares to skate faster than the rest of the meandering herd. On the other hand, there are some very smooth figure-skaters here who would certainly draw a round of applause at any carnival in Canada.

This ice surface, in such a setting, provides a real novelty, and is tending to make skating a fashionable social sport in the heart of Paris.

MUSIC

(Continued from Page Two)

La Boheme.
The presentation of Puccini's "La Boheme" on Friday night was particularly well-performed, Bianca Saroya and Dimitri Onofrei being outstanding in the roles of Mimi and Rudolph. We have not had the pleasure of hearing Mr. Onofrei before, and were somewhat disappointed with his singing at the beginning of the first act, but soon he revealed a voice of splendid power and volume. Miss Saroya was well seconded by Leola Turner as Musetta.

Mario Valle's acting, especially in the third act, impressed us no less than his voice, and the contrast there presented between tragedy and comedy was admirably heightened by the performance of Marcel. Of the excellent supporting cast, Harold Kravitt as Colline was perhaps the most outstanding.

The scenic effects "La Boheme" are somewhat difficult of achievement, and from past experience of

opera in Montreal, we shuddered in anticipation. We need not have feared. Every detail was perfect, and the illusion was almost as complete as if the opera had been filmed. —G.O.

Tales of Hoffman.

"Tales of Hoffman," presented by the company Saturday afternoon offered an unusual story and some really fine music. The acting also of the opera was superior to usual performances of this kind with special credit to Lucille Meusel in her part of Olympia the mechanical doll. Harold Kravitt as Doctor Miracle, and Francesco Curci as Franz. The characterization of Miss Heusel as Olympia was truly a highlight of the performance, especially her beautiful rendition of the "Doll Song". She also did credit later to her role of Antonia. The second act dragged a bit, the duet of the "Caracole" being somewhat disappointing. The dancing was remarkably well done, and though brief, quite pleasing to watch. On the whole, the high quality of operas presented in Montreal, judging by those performed by this company, seems definitely established. —G.L.

Madame Butterfly.

Before a capacity audience on Saturday evening the San Carlo Opera Company presented Puccini's loved and familiar Madame Butterfly. The tragic romance of Cho-Cho San and Lieut. Pinkerton, the American naval officer whom she marries, is an inevitable part of the repertoire of all opera companies. In the first act the duet between Pinkerton and the Butterfly was sung beautifully. In the second act Miss Hizi Koyke as Butterfly reached an excellence not common in operatic circles. Her role demanded not only an outstanding voice but also a keen sense of the dramatic. She revealed both and from the irrepressible transports of joy to the final pathetic picture of a broken heart when she sees the "real American wife." Miss Koyke was the outstanding figure on the stage. Rolf Gerard as Pinkerton, Mario Valle as the American consul, and Charlotte Brun as Suzuki among the supporting cast were worthy of mention. Last to mention but not the least notable, were the capable direction of the orchestra by Carlo Peroni and "props" by Luigi Raybourn. —M.R.G.

NOTICES

Notices must be in by 7 p.m. Notices will not be accepted over the telephone. "For sale" and "wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Lost.
One brown kid glove between the Chemistry and the Engineering Buildings. Finder please phone EL 8168. Thank you.

Lost.
Will the kleptomaniac who snatched my loose leaf and English book out of the men's wash room Wednesday last, kindly return to Bill Gentleman's office.

Lost.
One rather fair-sized fraternity pin, diamond-shaped, studded with innumerable pearls, with letters ZBT, and background of skull and crossbones. Lost somewhere around campus. Very liberal reward. Finder please phone Bill Rubin, DE 3445.

Lost.
A black loose-leaf notebook, a Carnegie Popular Scottish and English Ballads, and a Logarithmic table. Reward. Return to Bill Gentleman's office.

Lost.
At the Varsity game, black leather handbag containing Women's Student Coupons and one monogrammed Waterman fountain pen. The finder can have the bag and fountain pen if he will return the student coupons. Please leave them at the Tuck Shop.

Women's Debating Union.
The Women's Debating Union wishes to call a meeting of the executive and committee on Tuesday at 1 o'clock.

Unclaimed Letters.

Unclaimed letters in the Registrar's Office, November 8th, 1938—G. E. Buch, Esq.; Mr. Jack Carter; Monsieur Rene Giroux; Mr. F. L. Hancock; E. B. Johnson, Esq.; The Rev. Prof. Macnaughten; Mlle. Maurin; Fraser Miller, Esq.; John D. Morison, Esq.; Mr. Frank St. Laurent; Mr. Harry Stark; Charles Taylor, Esq.

The Registrar would be glad if anyone who knows the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

Macdonald Physics Laboratory.

In Room 210, at 5 p.m. on Tuesday, November 15th, 1938, Mr. D. B. Scott will give the second special graduate lecture of this session on "Interpretation of the Krishnam Effect."

Band.

A Band Competition will be held on Saturday, at the play-off game, between the McGill Band and that from Western University. All Band Members MUST turn out.

"We're having a party tonight; want to come along?"
"I'd love to, but I haven't a thing to wear!"
"Oh, that's all right; it's a blind date."

MOVIE REVIEWS

(Continued from Page Two)

"TOUCHDOWN ARMY."

Paramount picture directed by Kurt Neuman. Story and adaptation by Lloyd Corrigan and Edwin Gelsey. Photography by Victor Milner.

Characters.
Brandon Culpepper, John Howard, Jimmy Howell, Robert Cummings, Toni Denby, Mary Carlisle, Kirk Reynolds, Owen Davis, Jr., Jack Heffernan, William Frawley, Dick Mycroft, Benny Baker, Colonel Denby, Minor Watson, Bob Haskins, Raymond Hatton.
One of the best of the "family" stories to come out of Hollywood in a long while, based on I. A. R. Wylie's story, "The Gay Bandetti" arrives at the Orpheum screen as THE YOUNG IN HEART. The tale is told of the adventures of the Carleton family, as slick a group of parasites as have ever been seen. Originally from Toronto, where the parents so enjoyed playing the parts of a Colonel of the Bengal Lancers and his charming wife, that they adopt the title and mannerisms permanently, the family live by their wits in whatever part of the globe in which they happen to be situated. The family consists of papa Carleton, generally referred to as 'Sahib', a card sharp and gentleman parasite, his wife and their two children, George-Ann and Rick, charming and beautifully dressed, but as unprincipled a couple as one could hope to find. On their way to London after

leaving the Riviera at the request of the police, they meet a lonely, guileless, but wealthy old lady and decide to adopt her—with the intent of becoming her heirs. They get themselves ensconced in her large London home and in order to keep up their guise of poor but proud aristocracy Sahib and Rick go out to look for work. Quite unwillingly they both find jobs and as the story unfolds itself, love and the old lady's kindness affect a softening influence and they all turn into something quite genuine. The cast is perfect and each and every character turns in a sterling performance, with three new careers being born. Minnie Dupree as Miss Fortune, Richard Carlson as George-Ann's young man, and Paulette Goddard in her first talking part all show great promise.

TOUCHDOWN ARMY the added attraction would seem to be "Navy Blue and Gold" refilmed with a change of uniforms so that Army instead of Navy wins the big football game. It could be worse, however, and then again it is a second Movie Quiz picture on one bill. —J.L.G.

CINEMA DE PARIS.

ADRIENNE LECOUCREUR.
Filme Alliance Cinematographique. Production, Georges Lampin. Yvonne Printemps.....
Adrienne Lecouvreur
Pierre Fresnay Le Marechal de Saxe
Pierre Larquey.....Pitou
Junie Astor.....
La Duchesse de Bouillon
A. LaFour.....Le Duc de Bouillon
Jean Worms.....Chamont
Students of French literature of the 18th and 19th centuries and any-

one curious about the various aspects of salt water will find many satisfying things in this week's program at the Cinema de Paris.
The main feature tells the story of a French actress, one of the favourites of M. de Voltaire. She falls in love with a marshal of the army whose ambition it is to regain his hereditary Saxony, now in the hands of others. Their love is continually checked by the jealousy of the duchess, whose husband has provided the marshal with money and soldiers to outfit himself for his wars.

The picture is interesting not so much for the romantic plot with its surprising crudities (which carry with them sharp irony) as for its production. The costumes are unusually gorgeous for a French film and the backgrounds, some weird, some lavish, carry with them the authentic spirit of the regency of Louis XV. We are brought back-stage in the 18th century. We enter the theatre where there are scenes presented from Psyche and from Racine's Phedre, with the actresses wearing grotesque costumes, knee-length in front. We see the young Voltaire at a performance of his play, at a ball, watching the formal dancing. There are scenes of battle, intrigues of priestly confessors, merchants of deadly poison.

Mlle. Printemps, with her odd loveliness, manages to get in a song or two in between scenes of a touching performance as the unfortunate actress. There is plenty of healthy comedy in Pierre Larquey, in the role of faithful servant, and LaFour, with his doubtful interest in the arts, two flawless performances.
Shorts include pictures of a daring trip across the Atlantic in the small motorboat of Roger Lechart, who made it in nineteen days, running into a storm when halfway across. There is also a dramatization (accompanied by a fine reading) of Victor Hugo's poem, Les Pauvres Gens, which tells of the hard life and the resignation of fishermen and their families. It combines some good photography of boats with a number of shots of people which were obviously taken in no studio, but in their natural surroundings. Even the inevitable newsreel this week concentrates on fish taken from the sea, undoubtedly chosen to continue the salty atmosphere induced by the other two shorts.

Lost.
A pair of black fabric gloves, in R.V.C. or the Redpath Library. Finder return to Bill Gentleman.



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